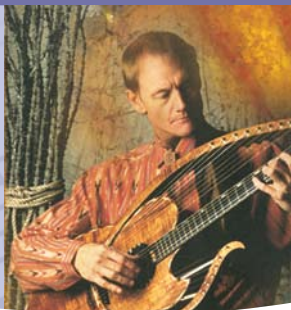


WILLIAM EATON

TWICE NOMINATED GRAMMY FINALIST
GUITARIST/COMPOSER



SPOTLIGHT

TWOTIME GRAMMY AWARD FINALIST

In A Distant Place (Canyon Records)

"Best New Age Album", 2001

Ancestral Voices (Canyon Records)

"Best Traditional Folk Album," 1994

NAMMY AWARD WINNER,

Red Wind (Canyon Records), 2000

Native American Music Awards "Best Instrumental Album"

EMMY WINNER

Beyond Tradition video soundtrack

– Southwest Regional Award, 1990

Number One – Airwaves Top 50 –

for 6 weeks, for ***Naked in Eureka***,

Canyon Records

KUDOS

"One of the most refreshing collections of songs to come along in a long time. It is upbeat, happy and wonderfully different. It's kind of like the 'Uncola' of guitar music. Try it... you'll like it!"

–Jeff Abbas, JUOP

"The next time George Lucas films an intergalactic bar scene, William Eaton should be up on stage performing with his incredible instruments."

– Rick Turner, *Acoustic Guitar Magazine*

MUSICIAN Twice nominated Grammy finalist, Will Eaton has performed and recorded as a soloist, with the Nouveau West Chamber Orchestra, the Nebraska Chamber Orchestra, with Native American Flutist R. Carlos Nakai, with Tibetan flutist Nawang Khechog, with the Drepung Monks, and with ensembles he has formed, including musicians: Claudia Tulip, Will Clipman, Allen Ames, Mary Redhouse, Edgar Meyer, Udi Arouh, Arvel Bird, Robert Tree Cody, Rachel Harris, Keith Johnson, Vusi Shibambo, Fitzhugh Jenkins, and Zirque Bonner.

COMPOSER An innovative artist, Eaton's musical composition is an evocative style that captures the spirit of the Southwest. Combining structure with improvisation he has written: scores for chamber orchestra and Sonoran desert ensembles, two Grammy nominated albums for Canyon Records, ambient desert landscape music, lyric folk songs, indigenous trance music, and sound track scores including the Emmy award winning video "Beyond Tradition."

LUTHIER Acknowledged as one of the world's great designers and builders of unique guitars, Eaton's instruments have been featured in

books, magazines, video, luthier conventions and at international exhibits. As an apprentice to John Roberts he built his first guitar in 1971. Along with Roberts and Bob Venn, he co-founded the Roberto-Venn School of Luthiery in Phoenix in 1975, where he continues as director of the school and creator of new instruments.



Eaton's background in eclectic; he was a champion pole vaulter and graduate of the year in the school of business at Arizona State University. He later earned an MBA degree from Stanford where he also studied classical guitar with Charles Ferguson.

William Eaton Ensemble

William Eaton, Claudia Tulip, Will Clipman, Mary Redhouse, Allen Ames.

The Ensemble's music is a melding of sounds from diverse origins and different instruments. Eaton's unique stringed instruments (lyreharp guitar, spiral clef, koto-harp guitar, lyre, 12 string, bow harp) combine with silver and indigenous flutes, pan pipes, six string violira, violin, electric guitar, native voice and ethnic percussion from around the world to create rich impressionistic sonic tapestries.



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