

THE PERFECT GENTLEMEN

"VOCALS, VERSATILITY, VAUDEVILLE!"



SPOTLIGHT

Teatro Santa Isabel - Recife, Brazil
Teatro Carlos Gomes - Rio de Janeiro, Brazil
Winter Gardens - Blackpool, United Kingdom
Hawaii Theatre - Honolulu, Hawaii
Singing voiceover for animated film "Deepo's Undersea 3-D Wonder Show" at the Georgia Aquarium
Singing voiceover for thrill ride "Mystery Mine" at the Dollywood theme park
The Gilmore Girls - WB Television
Disney Entertainment Productions
"The Music Man" with the South Coast Symphony
National A Cappella Champions

KUDOS

"The standard all vocal harmony groups should be judged by:"

- Billy Butler, Radio Personality,
BBC Radio Merseyside 95.8 FM

"Hands down one of the best quartets I've ever heard."

- Grant Gershon, Music Director,
Los Angeles Master Chorale

"Perfectly delightful, musically superb and thoroughly entertaining."

- David Zippel, Tony Award-winning lyricist
of the Broadway musical "City of Angels"

"A pitch-perfect evening of sensational entertainment."

- Steve Orich, Tony-Nominated Orchestrator
of the Broadway musical hit "Jersey Boys"

The Perfect Gentlemen provide the perfect blend of harmony and humor harkening back to the days of Vaudeville.

Preserving America's great vocal sounds from a time when music was music, **The Perfect Gentlemen** recreate the close harmonies of such legendary groups as The Ink Spots and the Pied Pipers, while including the era's great comic songs made famous by the likes of Louis Jordan and The Hoosier Hotshots.

A typical performance by **The Perfect Gentlemen** includes marvelous melodious music mingled with masterful mirth, mischief, and merry-making. The group's versatility allows for effortless shifts between vocal styles with an air of ease, whether singing a cappella or accompanied by guitar or ukulele. Their signature piece, *Salute to the 20th Century*, is a humorous take on the de-evolution of music over the last century, illustrated by singing the same song in the style of Barbershop, Dixieland, Blues, Big Band, Doo-Wop, Bluegrass, Disco, Techno Punk, and Rap, complete with visuals that delights audiences of all ages time and time again.

The Perfect Gentlemen is made up of four performers of unparalleled talent. Dan Jordan (Second Tenor) is a gold-medal winning lead singer with *The New Tradition* of the Barbershop Harmony Society. Jim Campbell (Bass) anchors the group with low notes he expertly crafted as the long-time bass singer of the famous *Dapper Dans*. Tim Reeder (Baritone/Ukulele/Tenor Guitar) brings to the mix a knack for uncovering

hilarious musical gems, amazing period vocals, expert instrumental accompaniment, and his own composing talents, from his years with the 1930's-era vocal jazz group *Vocalworks*. Phil Gold (First Tenor) rounds out the group with high notes honed with quartets in the touring stage musicals *City of Angels* and *Forever Plaid*. Together as **The Perfect Gentlemen**, these four entertainers compliment each other in a way that is nothing short of perfect.

Formed in 1998, **The Perfect Gentlemen** have headlined shows all across the U.S., made several concert tours of the United Kingdom, played numerous cities across Brazil with Jazz Festival 2006, and have performed with the Pacific Symphony and the South Coast Symphony. Along the way, they were honored to have been named the "Best A Cappella Vocal Group" in the United States by winning the 2002 National Harmony Sweepstakes A Cappella Competition. The group has released three recordings: *Beside Ourselves* (1998), *Style!* (2000), and *4 Beers & 10 Tags* (2003), and a concert DVD: *"Live!" in Paradise* (2006).

Educational as well as entertaining, **The Perfect Gentlemen** performs their show, *100 Years of Harmony*, at schools all over Southern California as part of the educational outreach divisions of the Los Angeles Music Center and the Orange County Performing Arts Center.

Once you've heard **The Perfect Gentlemen**, you won't settle for anything less!



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