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PIANAFIDDLE

FROM BACH TO RAGTIME TO BLUEGRASS ... WHAT A DUO!

SPOTLIGHT Irish Heritage Foundation – “Outstanding Innovation Award”

**Performances at New York’s
Lincoln Center (twice)**

The Chautauqua Institute (three times)

Appearances on PBS and NPR

KUDOS

“These guys are GOOD! From Bach to ragtime to bluegrass, they play with energy and musicality and a loving attention to detail that makes you a believer no matter what the genre is.”

**Seth Williamson,
National Public Radio**

“Pianafiddle played on, crossing lines of stereotype and musical prejudice to bring us an evening of uncategorically good music. Imagine the clarity of classical performance, the spontaneous moment of jazz and warmth of a familiar tune all together and you have Pianafiddle.”

**Dr. Tim Mainland, Composer,
Chairman of the Division of Fine Arts,
Concord University, Athens WV**

“Yesterday I attended the Pianafiddle Concert at PVCC in Charlottesville. It was a most remarkable, awesome and phenomenal experience.”

Christian Allison, Troy, VA

Is it bluegrass? Is it jazz? Is it classical, old time ragtime, blues, Celtic or klezmer? If Pianafiddle is performing the answer is YES! “If we like it we play it,” and since they have a healthy appreciation for good music, no matter the style, their programs transcend musical genre. Beginning only with a familiar tune, pianist Lynn Wright and violinist/fiddler Adam DeGraff improvise as they go, blending the traditional, the unwritten and the spontaneous in compelling performances that get toes tapping and hands clapping.

How these two very different musicians ended up together in the first place is a mystery, even to them. Lynn has enjoyed a ten-year stint as the resident ragtime pianist at the world-famous Silver Dollar Saloon in Jackson, Wyoming. Adam is a classically trained orchestral violinist and chamber musician, having served most recently a five-season tenure with The Richmond Symphony Orchestra in Virginia. Their separate paths led them both to West Virginia in 2003, where each recognized in the other a complementary talent: soulful, spontaneous, improvisational piano playing by Wright, technically superb and emotionally powerful violin playing by DeGraff.

With countless performances, three CDs and a full-length concert DVD to their credit, **Pianafiddle** continues to engross its fans with traditionally grounded yet spontaneous musical creations that unfold onstage... different every time. Adam and Lynn love performing, improvising and playing off one another. They agree that musical boundaries are meant to be crossed!

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