

Music Instruction Program
Chaparral Pines
Summer Music Program

- I. Music Inter-Active Program for Two and Three Year Olds
 - A. Introduce Music Activities to Children with Parents' Participation
 - B. Use Various Rhythm Instruments and Group Singing to Encourage Participation of Each Child
 - C. Teach Call and Response Methods for Child Participation
 - D. Use Motion in Dancing to Music for Child/Parent Participation

- II. Music Inter-Active Program for Five and Six Year Olds
 - A. Use Similar Techniques as for Two and Three Year Olds with Some Parent Participation, Some Children Only Activities
 - B. Introduce Age-Appropriate Songs and Instruments
 - C. Encourage Movement and Self-Expression in All Activities

- III. Keyboard Instruction – Beginning – Children and Adults
 - A. Learn Note Reading on Music Staff
 - B. Teach Rhythm Patterns and Time Signatures
 - C. Introduce Some Dynamics of Music

- IV. Intermediate Keyboard Instruction – Children and Adults
 - A. Review Note Reading, Rhythm Structure, Dynamics
 - B. Introduce Arrangements of Classical Music and Other Genres
 - C. Introduce Interpretation of Music Performance According to Composer and Era.

- V. Advanced Keyboard Students – Children and Adults
 - A. Prepare Advanced Interpretation of All Music Including Articulation, Dynamics, Phrasing
 - B. Incorporate Music Theory into All Applied Instruction
 - C. Prepare Students for Recital Performance

- VI. Music Theory Classes
 - A. Introduce Concepts of Music Theory in Conjunction with Keyboard Instruction
 - B. Apply to Keyboard and Other Instruments during Learning Process: Key Signatures, Scales, Chord Structure

- VII. Music History Classes
 - A. Introduce Various Styles of Music According to Era (for Adults)
 - B. Bring in the Relationship of Politics to Music During Specific Eras

- VIII. Other Instruments
 - A. Invite Instructors of Other Instruments to Teach and Perform
 - B. Supervise for Quality

The above are suggestions for a comprehensive music program for children and adults. Selected programs may be used to present music to participants in any one of these categories. I would recommend a series of any of these topics be taught in four to six week segments.